

16 games and struck out a total of 245 batters, a record he would surpass during his second year as pitcher for the Cleveland Indians, when he struck out 263 batters. Herb would hold this record until 1984 and was the American League (AL) Rookie of the Year in 1955.

Following an eye injury he sustained during a game against the New York Yankees in 1957, Herb went on to play for the White Sox and the Chicago Cubs before retiring at the age of 30 and returning to Cleveland as an announcer for the Indians. Just as he was cherished by fans for his astounding pitching abilities, so too was he loved for his unique announcing style. He remained a play-by-play announcer for the Indians for 34 years and was inducted into the Broadcaster Hall of Fame in 1998.

Madam Speaker and colleagues, please join me in celebrating the life of Herb Score. He will forever hold a place in the hearts of Cleveland Indians fans and in the Greater Cleveland Community.

IN MEMORY OF WALTER WILLIAM  
HOFFMAN

**HON. ELTON GALLEGLY**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 20, 2008*

Mr. GALLEGLY. Mr. Speaker, I rise in memory of Walter William Hoffman, who died on Veterans Day after 86 years of a fulfilling life.

Walter and his late wife, Sheila, were longtime personal friends to my wife, Janice, and me.

Walter Hoffman was a native of Ventura County, California. His parents raised him on Rancho Casitas, where they bred thoroughbreds, including Crystal Pennant. He attended St. Catherine's Academy, Thatcher School, Villanova, and USC.

During World War II, Walter served as communications, navigation and executive officer aboard the USS Buchanan and was Officer of the Deck on the day the Buchanan delivered General Douglas MacArthur to the USS Missouri for Japan's surrender.

Sheila and Walter married after the war and settled in Ventura County where he began his career in farming, animal husbandry, and petroleum operations. In 1947, he built and operated the Ventura Airpark. In 1956, Walter and his late partners Oather Vance and William Worthington formed that land management firm, Hoffman, Vance and Worthington.

A Renaissance man, Walter skippered and navigated boats in the Transpac Race, the Mazatlan Race and the Bermuda Race. He held a commercial pilot's license, was a licensed amateur radio operator and played the violin and the accordion. As a young man, he traveled around the world with his grandmother.

Walter also served on multiple boards, including the Bank of A. Levy, Santa Anita Consolidated, American Automobile Association, Livingston Memorial Foundation, St. John's Seminary, and Fales Committee at the U.S. Naval Academy.

He was a past chairman of the board of the Automobile Club of Southern California and was a past president of the Ventura Pacific Company, Crestview Water Company, and the

Oceanographic Associates at USC. He was a past Commodore of the Transpacific Yacht Club and a founder of the Museum of Ventura County.

Pope John XXIII knighted him with the Order of St. Gregory, Knight Commander.

Walter Hoffman is survived by his two daughters, Katherine Russell and Carol Hambleton; seven grandchildren; and five great-grandchildren.

Mr. Speaker, I know my colleagues will join Janice and me in offering our condolences to Walter's family and all who knew him and called him a friend.

Godspeed, Walter.

TRIBUTE TO DAVID TYSON AND  
HIS INDUCTION TO THE GREAT-  
ER HUNTINGTON WALL OF FAME

**HON. SHELLEY MOORE CAPITO**

OF WEST VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 20, 2008*

Mrs. CAPITO. Madam Speaker, I rise today to honor a friend and true West Virginian David Tyson.

Mr. Tyson is a lawyer from Huntington, WV who continually puts his community and State first. On October 2, 2008, David Tyson was inducted into the Greater Huntington Wall of Fame by the City of Huntington Foundation. David has worked tirelessly for his community as well as the State of West Virginia.

In April 2002, David was appointed by President Bush to the national advisory board for the Kennedy Center in Washington. He continually serves as an ambassador for the arts. Since becoming a member of that board, David has been interested in restoration; on a local level becoming involved with the Keith-Albee Performing Arts Center in Huntington. Mr. Tyson is best known for his involvement in this project, which culminated in the theater serving as the location for the premier of the Warner Brothers major motion picture release "We Are Marshall." Mr. Tyson was also recognized as the Citizen of the Year in 2007 by the Herald-Dispatch, the major news publication in Huntington, West Virginia.

I applaud David Tyson's unending commitment to civic duty.

IN HONOR OF MAYORS FOR PEACE

**HON. DENNIS J. KUCINICH**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 20, 2008*

Mr. KUCINICH. Madam Speaker, I rise today in honor of Mayors for Peace and in recognition of their 2020 Vision Campaign as they continue their efforts to promote the international abolition of nuclear weapons.

Mayors for Peace is an international organization comprised of over two-thousand cities around the world in over one hundred and thirty countries who are dedicated to raising awareness on the need to eliminate nuclear weapons, affirm international human rights, and promote environmental justice and peace. The organization supports the proposal of the former Mayor of Hiroshima, Japan—Takeshi Araki—who in 1982 proposed an international

solidarity program that would focus on the abolition of nuclear weapons during the second United Nations Special Session on Disarmament following the atomic bombings of Hiroshima and Nagasaki during World War II.

The Mayors for Peace 2020 Vision Campaign is an Emergency Campaign to Ban Nuclear Weapons by the year 2020—the 75th anniversary of the bombings of Hiroshima and Nagasaki. The campaign continues to affirm the need to abolish nuclear weapons and promotes good faith negotiations toward nuclear non-proliferation in all states and cities around the world.

Madam Speaker and colleagues, please join me in honor of Mayors for Peace, and in recognition of their dedication to promoting true peace and international solidarity. May their efforts serve as an example and inspiration for all of us to follow.

IN MEMORY OF STUDS TERKEL

**HON. DANNY K. DAVIS**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 20, 2008*

Mr. DAVIS of Illinois. Madam Speaker, on October 31st America lost its unofficial historian laureate: Louis "Studs" Terkel.

Because he was so modest, Studs would deny it, but in fact he created a new genre of literature and history—the oral history.

Studs and his tape recorder probed every corner of our collective consciousness with the delicacy and certainty of a brain surgeon.

He interviewed the famous and the infamous, the rich and the poor, the celebrity and the common man and woman.

Invariably he was able to extract something very special, a strand of the grand story which is America. He recorded those stories in books such as *Division Street: America*, *Hard Times: An Oral History of the Great Depression*, *Working: People Talk About What They Do All Day and How They Feel About What They Do*, *The Good War, Race: What Blacks and Whites Think and Feel About the American Obsession*, *Talking to Myself: A Memoir of My Times*, *Will the Circle Be Unbroken: Reflections on Death, Rebirth and Hunger for Faith*, and *Hope Dies Last: Keeping Faith in Difficult Times*.

Madam Speaker, we all have conversations of all types every day. But Studs was able to turn his conversations into oral history because he was not just a passive observer of history, he was an active maker of history.

Studs earned a JD degree from the University of Chicago, but he never practiced law. Instead he apprenticed for his future career with a job in a writers project in the Works Progress Administration writing plays and learning the craft of acting.

He went on to become one of the founders of the Chicago school of TV by creating and hosting "Studs' Place" until he was blacklisted during the McCarthy period.

He spoke out for progressive causes, refusing to compromise his principles.

He finally found a home at WFMT, Chicago's classical radio station, where he created his own version of talk radio with great conversation and an eclectic selection of music, signing off each broadcast with Woody Guthrie's classic line, "Take it easy, but take it."